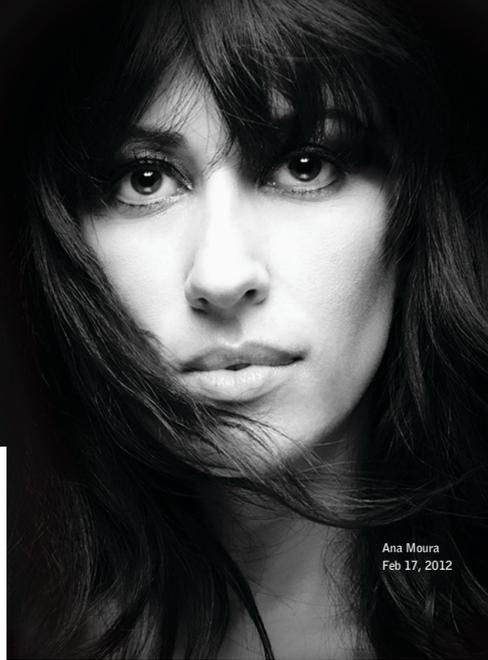


11/12 SEASON LINEUP at The Broad Stage



Ana Moura
Feb 17, 2012

2011

Centerpiece Gala
Outfest — The Los Angeles Gay & Lesbian Film Festival

JUL 11

Outfest is coming back to the Westside! Filmmaker Tom Tykwer returns to Berlin as the setting for this seductive drama centered on an upscale middle-aged couple whose routine is upset when they separately encounter the same man and explore their sexual fluidity. Tykwer made a splash in 1998 with "Run Lola Run." Come early for a fabulous pre-reception hosted by Absolut and Stella Atrios.

Menier Chocolate Factory
The Expert at the Card Table

Written & Performed by Guy Hollingworth
Directed by Neil Patrick Harris
The Edye

JUL 13 – AUG 7

"Expert" wowed the crowds in London and Edinburgh — now catch it on the Westside! The tale of two boys whose childhood love of card tricks turns into an adulthood game of trickery and deceit, this one-man show is directed by Neil Patrick Harris ("How I Met Your Mother") and stars Guy Hollingworth (2008 Magician of the Year). An unforgettable night of magical excellence that will leave you wondering what (and whom) to believe. "Fascinating" (*The Scotsman*); "jaw-dropping tricks." (*Metro UK*)

India.Arie & Idan Raichel
Open Door

JUL 14



On their own, Grammy-winning singer India.Arie and traditional ambient keyboardist Idan Raichel are dazzling points of light. Together (and on their new album, "Open Door") they form an astonishing constellation. Reprising their Kennedy Center and Nobel Peace Prize Ceremony performances in the intimacy of The Broad Stage, India.Arie and Idan Raichel weave a message of global unity and universal acceptance — a celestial spin in a positive direction that's sure to find fresh fans on the Westside.

Let Me Down Easy

Conceived, Written, and Performed by Anna Deavere Smith
Directed by Leonard Foglia

JUL 20 – 31

Anna Deavere Smith ("Nurse Jackie," "The West Wing") is a theatrical superstar, and her new solo show is as funny as it is tender. Based on 300 interviews from a variety of sources, including Lance Armstrong, Anderson Cooper, and former Texas Governor Ann Richards, "Let Me Down Easy" explores the vulnerability of the human body — though in the end, it's really about grace. "A standup comic's instincts with a reporter's keen eye...delivered with compassion." (*Variety*)

Saturday Morning Mash-Ups
Carnival of the Animals

MUSE/IQUE
Rachael Worby, Artistic Director

SEP 24

Reprising last year's favorite Westside kids' event, this mash-up embellishes Saint-Saëns' concert classic with a unique mix of spoken word and audience participation. Conductor Rachael Worby elicits a cavalcade of animal sounds, joined by slam poets Steve Connell and Sekou Andrews.

An Evening with Pat Metheny and Larry Grenadier

SEP 25



For more than 30 years, this Grammy-gathering guitar legend has transported fans and critics alike with his eclectic mix of rock, post-bop, Latin, and jazz fusion styles. Westsiders and locals who dig Metheny's musical language can catch him at the peak of his playing power in The Broad's intimate setting — an ideal venue in which

to appreciate the elegance and complexities of his technique. He'll be joined by world-class bassist Larry Grenadier. Don't miss it!

James Farm featuring Joshua Redman

OCT 1

James Farm is a quartet — renowned saxophonist Joshua Redman, pianist Aaron Parks, bassist Matt Penman, drummer Eric Harland — whose evolving style (and self-titled debut) blends rock, soul, folk, and electronica. Founded in tradition but thriving on improvisation, the foursome grooves with a lyrical force: tender at times while at others as driving as a wildfire. Westsiders will appreciate the chance to catch a leading American jazz collaborative in an intimate, sonically superior setting.

World Festival of Sacred Music
The Soul of Spain

The Yuval Ron Ensemble
featuring Gypsy Flamenco Singer, Jesus Montoya
Flamenco Dancer, Brisedya Zarate
Flamenco Guitarist, Jose Tanaka

OCT 2

Oscar-winning composer and oud master Yuval Ron leads a fiery evening of music and dance, bringing gypsy flamenco and Sephardic Jewish traditions from Andalusia to Santa Monica and the Westside. The 499-seat Broad comes alive with spinning flamenco dancers, undulating belly dancers, passionate singing, and the lightning-fast fingers of Spanish guitar — a night of musical virtuosity in an intimate setting. Featuring gypsy flamenco singer Jesus Montoya, dancer Brisedya Zarate, guitarist Jose Tanaka and the full Yuval Ron Ensemble.

Portals

Tim Fain, Violin

OCT 9

Violinist Fain is "dazzling, risky, and unfailingly exciting" (*Herald Tribune*); composer Philip Glass is a modern musical game-changer. Together they deliver "Portals," the story of humans yearning for connection in the digital age. A West Coast premiere based in part on Leonard Cohen's poetry, the multimedia performance — with Kate Hackett's film and Benjamin Millepied's video choreography — delivers a global collaboration to the Westside and the intimacy of The Broad. Program includes works by Glass, Muhly, Kernis, and Puts.

Simon Keenlyside, Baritone

OCT 29



Critics Circle and the Royal Philharmonic Society recently named Keenlyside "Singer of the Year," and his Broad Stage debut — arriving on the heels of the Royal Opera House and The Met and featuring piano accompanist Malcolm Martineau — is certain to charm L.A. and the Westside. Known for movie star looks and a rich, beautiful baritone, Keenlyside performs an intimate program of Mahler, Strauss, and Debussy. "[He] sings with flawless grace and sensitivity." (*The Telegraph*)

Saturday Morning Mash-Ups
Peter and the Wolf

MUSE/IQUE
Rachael Worby, Artistic Director
with special guests

NOV 5

Our special-guest "surprise" narrator is just one reason to catch this family-friendly version of Prokofiev's well-known classic. As the line between orchestra and audience begins to vanish, the story comes alive, transforming into a memorable experience for kids of all ages.

Part of the Pacific Standard Time Festival:
Art in L.A. 1945-1980
Troubadours

NOV 5



A hit at this year's Sundance Film Festival, "Troubadours" captures L.A.'s late-60's/early-70's singer/songwriter scene, following Carole King, James Taylor, and other genre giants linked to the legendary Troubadour nightclub. Enjoy award-winning director Morgan Neville's celebrated film in the 100-seat intimacy of The Edye — the perfect local spot to catch a compelling L.A. story. With a live performance and director's Q&A to follow.

Shakespeare's Globe Theatre:
The Comedy of Errors

NOV 12 – 27

Direct from London, Shakespeare's Globe Theatre returns to the Westside and the intimacy of The Broad for this hectic, hilarious, crowd-pleasing farce of mistaken identity. Fast, furious and extremely funny, a small troupe of London's most talented actors create theatrical chaos on The Broad Stage and breathe new life into this delightfully anarchic play. "It's a hoot from beginning to end!" (*The Oxford Times, UK*) To (mis)quote the Bard: "Small cheer and great welcome makes a merry evening in Santa Monica — with free parking!"

National Geographic Live
Ocean Soul

Underwater Photographer Brian Skerry

DEC 1

Renowned underwater photographer Brian Skerry arrives bearing a long and diverse portfolio of National Geographic features and a brand-new book: *Ocean Soul*. Engaging The Broad's local audience with stories of encounters with harp seals, leatherback turtles, sharks, and whales — as well as the oceans' endangered coral reefs — Skerry will surely connect with Westsiders' already considerable appreciation of the sea.

National Children's Chorus:
Winter Dream

Luke McEndarfer & Dr. Pamela Blackstone, conductors
Dr. Vivian Liu, Pianist

DEC 2

Chilly nights and sparkling snowfall arrive in the Westside musically this year, with the crystal-clear children's voices of the NCC presenting a pair of stunning choral masterworks: Morten Lauridsen's "Mid-Winter Songs" and Randall Thompson's "Frostiana." Celebrate the season Santa Monica-style, with a rich blanket of tonal harmonies enjoyed in the warmth and intimacy of The Broad.

Impro Theatre:
Jane Austen Unscripted

The Edye

DEC 3 – 18

They look like Jane Austen characters, dress like them — even talk like them. But these improv experts are likely to ad-lib scenes that would make modest Jane blush. Westside comedy buffs will love the troupe's spontaneity — the show changes nightly — and local Austen-heads can choose to arrive in costume, joining the cast for tea after the show (Broad members get in free)! High tea and a witty show? Sounds like a fun girls night out!

Karita Mattila, Soprano

DEC 3



Finnish soprano Karita Mattila ranks among the world's great artists, recognized as much for the beauty and versatility of her voice as for her striking stage presence. Her gleaming high note, which has graced the great opera houses from Salzburg to Carnegie Hall, is perfect for The Broad's intimate setting. Lucky Westsiders and local opera fans will love her program, which features arias from Poulenc, Debussy, and Sallinen. "A class of her own." (*Los Angeles Times*)

Saturday Morning Mash-Ups
Too Hot to Handel

MUSE/IQUE
Rachael Worby, Artistic Director

DEC 10

Hallelujah!! Hallelujah!! A time-honored tradition for a new generation, this holiday mash-up recreates Handel's "Messiah" with jazz instruments, orchestra strings, and a gospel choir. You might even find yourselves dancing in the aisles, clapping along and singing, "Hallelujah!!"

Judith Owen & Harry Shearer's
Holiday Sing-A-Long

DEC 16

Whether for Hanukkah, Christmas, Kwanzaa, or Festivus, the Westside warms to the holidays with The Broad Stage's silly seasonal sing-along. Join singer/songwriter Owen and her husband Shearer (KCRW's "Le Show"; "The Simpsons") for their family-friendly holiday debauch, which is sure to offer up a who's-who of local faves and quirky guests. Past celebs have included Jane Lynch ("Glee"), Christopher Guest ("Spinal Tap"), and "Weird" Al Yankovich. A fun, intimate evening of musical mirth! (Recommended for ages 12 and up.)

The Manhattan Transfer
The Holiday Party!

DEC 17 – 18



How better to celebrate the season than with the uplifting pop sounds of The Manhattan Transfer? The internationally renowned, Grammy-winning supergroup brings first-class showmanship to the intimacy of The Broad for two hot performances of Westside jazz. Whether a capella, fusion, or R&B, The Transfer's distinctive vocal arrangements set them apart; The Broad is the perfect venue to enjoy these stars close up. A holiday favorite for Westsiders — and free parking, too!



Leonardo Barrionuevo & Miriam Larici
in *Antonio Lysy — Music from Argentina*
Apr 29, 2012

2012

Our Town

By Thornton Wilder
Starring Helen Hunt
Directed by David Cromer

JAN 13 – 29

Oscar winner Helen Hunt stars in this groundbreaking new version of Wilder's iconic American play — an electrifying production that finds The Broad entirely transformed to seat most of the audience on the stage. Enjoy an entirely new experience, with MacArthur Award-winning director David Cromer leading most of the original production's Chicago and New York casts. Cromer's fresh take reminds local Westsiders that world-class literature and innovative performance are thriving within The Broad's intimate setting. Tickets will sell quick!

National Geographic Live
Deep Ancestry
Inside The Genographic Project
Population Geneticist Spencer Wells

FEB 16



National Geographic explorer-in-residence Spencer Wells reveals new scientific findings from The Genographic Project, a fascinating human genome study. Westside science buffs can learn how, tracing DNA from thousands of participants around the world, Wells's team is creating the first-ever map of humans' 60,000-year migration. A night of compelling stories and insights into our common roots — all within the comfortable, intimate surroundings of The Broad.

Ana Moura

FEB 17

Fado is the soulful music of Portugal, and Ana Moura is one of its hottest young talents. For her Santa Monica performance, Moura is certain to captivate locals with her emotional commitment and lush vocal style; within the Broad's intimate setting, this *fadista's* charm and personal narratives will likely infuse a Westside night of regional music with global authenticity. "Moura honors the tradition of *fado* even as she peers into its future." (*Global Rhythm*)

Hiroimi

FEB 18



Jazz for the iPod era! The Japanese-born protégé of legendary pianist Chick Corea, Hiroimi Uehara is an up-and-coming icon — one of few female jazz musicians making her mark as a solo pianist and composer. Locals of any generation will love her zigzags between classical, avant-garde, and Vegas glitz; Westside jazz purists will appreciate her passion and impressive chops. Bring the family to The Broad and catch the future of 21st century jazz.

Music Academy of the West:
Marilyn Horne Song Competition Winners

MAR 4

Free parking and future Pavarottis? Absolutely! The Broad Stage welcomes recent winners of the Music Academy of the West song competitions — your chance to see and hear top-notch soloists *before* they get discovered. Besides fine music, your ticket includes an intimate, on-stage interview with legendary American mezzo-soprano Marilyn Horne, creator of the program. Grab one of The Broad's 499 seats and enjoy the next great opera stars! A Westside favorite.

Baryshnikov Arts Center:
The Chamber Music Project

MAR 8

Whether brand new or Baroque, NYC's Baryshnikov Arts Center continually nudges the boundaries of tradition. For Westsiders, this means a chamber music quintet whose program ranges from Telemann's "Gulliver's Suite" for two violins to Jonathan Berger's "Sink or Swim" for solo violin (and includes works by Schumann and Faure). Expect the unexpected within the intimate atmosphere of The Broad. "Stately and wistful, with a thrilling wildness." (*New York Times*).

Brian Stokes Mitchell

MAR 9 & 11



With his terrific chops, stage charm, and movie-star good looks (not to mention his multiple Tonys), Mitchell is one of Broadway's legendary leading men. Bringing his big-city gifts to the intimate performance space of The Broad, Mitchell delivers Westside fans a diverse program of his most loved tunes. Star power this bright is a rare local catch in Santa Monica. "Mitchell's place in the pantheon of romantic musical leads [is] guaranteed." (*New York Times*)

National Geographic Live
A Camera, Two Kids, and a Camel

Photographer, People and Places
Annie Griffiths

MAR 15

Shooting pictures in more than 100 countries — often with her kids in tow — Griffiths has blazed a trail for female photojournalists worldwide. A warm, funny storyteller, Griffiths brings tales of her adventures to the intimacy of The Broad, sharing highlights from her photo memoir — a lavish and insightful journey across the U.S., U.K., Middle East, Africa, and India. An inspiration to local photographers of all ages and genders.

Spectral Scriabin

Eteri Andjaparidze, Piano
Jennifer Tipton, Lighting

MAR 17

Chamber music for the iPod age. Renowned Georgian pianist Eteri Andjaparidze and MacArthur Award-winning lighting designer Jennifer Tipton combine their crafts to honor the legacy of Russian composer Alexander Scriabin. Acknowledging this first-gen "multimedia" artist with an excerpt of his "Poeme Langue in B Major" and other works, the intriguing piece of piano theatre brings lush music and a stunning light show to the intimacy of The Broad. "Unforgettable." (*New York Press*)

Lizz Wright

MAR 24



Her gospel-rooted voice gracefully flexing among R&B, jazz, and folk, Wright is hot new singer with a knockout fourth album. Before she sells out L.A.'s biggest venues, catch her up close and personal at The Broad, where a warm night of soulful music is made even more perfect by the short drive and free parking. A new talent; a bright future. "[Her] sumptuously earthy voice...commands strict and spine-tingling attention." (*New York Times*)

National Children's Chorus:
Journey of Song

Luke McEndarfer & Dr. Pamela Blackstone, conductors
Dr. Vivian Liu, Pianist

MAR 30

Presented within the intimate surroundings of The Broad Stage, this special event — a first for Westside music buffs — pairs well-known classical music works with brand new ones. The program progresses through five time periods, and culminates with two thrilling world premieres of living composers, who will be sitting with you in the audience to hear their music works performed publicly for the very first time. History in the making!

Jason Robert Brown
with special guest Anika Noni Rose

and the Caucasian Rhythm & Brass Kings

MAR 31

The Westside welcomes Jason Robert Brown — whose songwriting on "Parade" won him a Tony — with stage/screen sensation and fellow Tony winner Anika Noni Rose ("Dreamgirls," "Princess and the Frog") for a lively evening of song and dance. Together with a hard-hitting eight-piece band, the two arrive fresh from New York and ready to shake the house. Brown and Rose's powerful performances deliver Broadway's best to a local crowd in the intimacy of The Broad.

Baryshnikov Arts Center, Dmitry Krymov Laboratory & Russian Century Foundation:
In Paris

Adapted from Ivan Bunin
Directed by Dmitry Krymov
Performers Mikhail Baryshnikov & Anna Sinyakina,
with Maxim Maminov, Maria Gulik & ensemble
Produced in association with Korjaamo Theater

APR 11 – 21



This U.S. premiere of a groundbreaking new play based on a Russian short story by Pulitzer Prize winner Ivan Bunin and directed by Dmitry Krymov brings the beloved Mikhail Baryshnikov, actress Anna Sinyakina and the acclaimed ensemble of the Dmitry Krymov Laboratory to the intimacy of The Broad. Unfolding with great physicality and elegant movement, *In Paris* tells of two Russian immigrants, a former general and a young beauty, whose lives collide in 1930's Paris. A love story of great loss; artistic excellence abounds. In Russian with English supertitles.

Piotr Beczala, Tenor

APR 28

Polish-born Piotr Beczala is opera's next great tenor, and this extraordinary recital debut gives Westsiders the chance to catch an up-and-coming star before the whole world claims him. The new "king of the high Cs" lends his Grammy-winning vocal talents to a program of Verdi, Schumann, and Lehar, filling the Broad's intimate, 499-seat theater with a sensational performance. Enjoy world-class opera in the comfort of your local neighborhood theater.

Antonio Lysy
Music from Argentina

APR 29

Argentine cellist Antonio Lysy returns to The Broad Stage and the Westside to reprise last year's Grammy-winning "Music from Argentina." For this new performance of "Pampas" — written for him by Argentine composer Lalo Schifrin — Lysy is backed by L.A.'s own Capital Ensemble, presenting a rich program of passionate and poetic music, tango dancing featuring television stars Miriam Larici and Leonardo Barrionuevo, and a spectacular visuals. The Broad connects local audiences with world-renowned versatile artists; Lysy is a stellar example.

National Geographic Live
Being There

On Expedition with National Geographic
Photographer and Filmmaker Mattias Klum

MAY 3

TED speaker, filmmaker, and renowned natural history photographer Mattias Klum is a passionate and optimistic advocate for a sustainable planet. To The Broad he brings tales of travels from the world's far corners, inspiring Westside audiences with ways to protect the Earth. Complementing his talk with striking photos and hi-def footage from his travels, Klum is sure to connect with eco-wise locals in sync with his deep green ideals.

Brad Mehldau Trio

MAY 21



New music, free parking, and the unbeatable intimacy of The Broad. Mehldau is an improviser and a musical alchemist, able to extract the DNA from a Cole Porter, Nick Drake, or Radiohead song and reanimate it in jazz form. His Westside debut is sure to please jazzbos seeking the genre's freshest pianists; the *LA Times* calls him "one of the most adventurous." Take the short drive to The Broad to hear Mehldau for yourself.

National Children's Chorus:
Voices of the Far East

Luke McEndarfer & Dr. Pamela Blackstone, conductors
Dr. Vivian Liu, Pianist

JUN 2

For this exhilarating series finale, The Broad goes global, presenting an NCC collaboration full of new languages, unusual vocal techniques, and odd and unexpected instruments. Westsiders will find themselves musically transported to Asia, to hear the ways Western choral traditions have adapted Eastern folk music, and to marvel at sounds and rhythms rarely heard west of the 405.



Order by June 15, 2011 and receive 10% off your tickets! Member-only prices listed below.

11/12 SEASON SCHEDULE	DATE	DAY	TIME	PREMIER	LEVEL A	LEVEL B
Outfest — The Los Angeles Gay & Lesbian Film Festival	JUL 11	MON	7:00pm	---	---	\$18 \$16
The Expert at the Card Table (General Admission)	JUL 13	WED	7:00pm	---	---	\$35 \$32
	14	THU	7:00pm	---	---	\$35 \$32
	15	FRI	7:00pm	---	---	\$60 \$54
			9:00pm ★	---	---	\$85 \$77
	16	SAT	4:00pm	---	---	\$60 \$54
			7:00pm	---	---	\$60 \$54
	17	SUN	4:00pm	---	---	\$50 \$45
			7:00pm	---	---	\$50 \$45
	20	WED	7:00pm	---	---	\$35 \$32
	21	THU	7:00pm	---	---	\$35 \$32
	22	FRI	7:00pm	---	---	\$60 \$54
			9:00pm	---	---	\$60 \$54
	23	SAT	4:00pm	---	---	\$60 \$54
			7:00pm	---	---	\$60 \$54
	24	SUN	4:00pm	---	---	\$50 \$45
			7:00pm	---	---	\$50 \$45
	27	WED	7:00pm	---	---	\$35 \$32
	28	THU	7:00pm	---	---	\$35 \$32
	29	FRI	7:00pm	---	---	\$60 \$54
			9:00pm	---	---	\$60 \$54
	30	SAT	4:00pm	---	---	\$60 \$54
			7:00pm	---	---	\$60 \$54
	31	SUN	4:00pm	---	---	\$50 \$45
			7:00pm	---	---	\$50 \$45
	AUG 03	WED	7:00pm	---	---	\$35 \$32
	04	THU	7:00pm	---	---	\$35 \$32
	05	FRI	7:00pm	---	---	\$60 \$54
			9:00pm	---	---	\$60 \$54
	06	SAT	4:00pm	---	---	\$60 \$54
			7:00pm	---	---	\$60 \$54
	07	SUN	4:00pm	---	---	\$50 \$45
			7:00pm	---	---	\$50 \$45
India.Arie & Idan Raichel — Open Door	JUL 14	THU	8:00pm	\$95 \$86	\$75 \$68	\$55 \$50
Let Me Down Easy starring Anna Deavere Smith	JUL 20	WED	7:30pm	\$40 \$36	\$40 \$36	\$30 \$27
	21	THU	7:30pm	\$40 \$36	\$40 \$36	\$30 \$27
	22	FRI	7:30pm	\$75 \$68	\$60 \$54	\$45 \$41
	23	SAT	2:00pm	\$65 \$59	\$53 \$48	\$39 \$35
			7:30pm	\$75 \$68	\$60 \$54	\$45 \$41
	24	SUN	2:00pm	\$65 \$59	\$53 \$48	\$39 \$35
	26	TUE	7:30pm	\$55 \$50	\$45 \$41	\$32 \$29
	27	WED	7:30pm	\$55 \$50	\$45 \$41	\$32 \$29
	28	THU	7:30pm	\$55 \$50	\$45 \$41	\$32 \$29
	29	FRI	7:30pm	\$75 \$68	\$60 \$54	\$45 \$41
	30	SAT	2:00pm	\$65 \$59	\$53 \$48	\$39 \$35
			7:30pm	\$75 \$68	\$60 \$54	\$45 \$41
	31	SUN	2:00pm	\$65 \$59	\$53 \$48	\$39 \$35
Saturday Morning Mash-Ups: Carnival of the Animals	SEP 24	SAT	10:00am	\$35 \$32	\$25 \$23	\$25 \$23
			11:30am	\$35 \$32	\$25 \$23	\$25 \$23
An Evening with Pat Metheny and Larry Grenadier	SEP 25	SUN	4:00pm	\$98 \$88	\$77 \$69	\$59 \$53
			7:30pm	\$98 \$88	\$77 \$69	\$59 \$53
James Farm featuring Joshua Redman	OCT 01	SAT	4:00pm	\$98 \$88	\$77 \$69	\$59 \$53
			7:30pm *	\$110 \$99	\$85 \$77	\$65 \$59
The Soul of Spain — The Yuval Ron Ensemble	OCT 02	SUN	4:00pm	\$75 \$68	\$60 \$54	\$47 \$42
Portals, Tim Fain	OCT 09	SUN	4:00pm	\$75 \$68	\$60 \$54	\$47 \$42
Simon Keenlyside, Baritone	OCT 29	SAT	7:30pm	\$110 \$99	\$85 \$77	\$65 \$59
Saturday Morning Mash-Ups: Peter and the Wolf	NOV 05	SAT	10:00am	\$35 \$32	\$25 \$23	\$25 \$23
			11:30am	\$35 \$32	\$25 \$23	\$25 \$23
Troubadours	NOV 05	SAT	TBA	---	---	\$35 \$32
Shakespeare's Globe Theatre: The Comedy of Errors	NOV 12	SAT	Feast & Frolic, for info call Jacki Weber 310.434.3416			
	13	SUN	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
	17	THU	7:30pm	\$85 \$77	\$70 \$63	\$50 \$45
	18	FRI	2:00pm	\$85 \$77	\$70 \$63	\$50 \$45
			7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	19	SAT	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
			7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	20	SUN	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
	21	MON	7:30pm	\$85 \$77	\$70 \$63	\$50 \$45
	23	WED	2:00pm	\$85 \$77	\$70 \$63	\$50 \$45
	25	FRI	2:00pm	\$85 \$77	\$70 \$63	\$50 \$45
			7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	26	SAT	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
			7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	27	SUN	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
National Geographic Live: Ocean Soul	DEC 01	THU	7:30pm	\$75 \$68	\$60 \$54	\$47 \$42
National Children's Chorus: Winter Dream	DEC 02	FRI	7:00pm	\$67 \$60	\$45 \$41	\$35 \$32
Jane Austen Unscripted	DEC 03	SAT	2:00pm	---	---	\$42 \$38
			4:30pm	---	---	\$42 \$38
	04	SUN	2:00pm	---	---	\$42 \$38
			4:30pm	---	---	\$42 \$38
	09	FRI	7:30pm	---	---	\$42 \$38
	10	SAT	2:00pm	---	---	\$42 \$38
			4:30pm	---	---	\$42 \$38
	11	SUN	2:00pm	---	---	\$42 \$38
			4:30pm	---	---	\$42 \$38
	16	FRI	5:00pm	---	---	\$42 \$38
			7:30pm	---	---	\$42 \$38
	17	SAT	2:00pm	---	---	\$42 \$38
			4:30pm	---	---	\$42 \$38
	18	SUN	2:00pm	---	---	\$42 \$38
			4:30pm	---	---	\$42 \$38
Karita Mattila, Soprano	DEC 03	SAT	7:30pm	\$110 \$99	\$85 \$77	\$65 \$59
Saturday Morning Mash-Ups: Too Hot to Handel	DEC 10	SAT	10:00am	\$35 \$32	\$25 \$23	\$25 \$23
			11:30am	\$35 \$32	\$25 \$23	\$25 \$23

	DATE	DAY	TIME	PREMIER	LEVEL A	LEVEL B
Judith Owen & Harry Shearer's Holiday Sing-A-Long	DEC 16	FRI	7:30pm	\$75 \$68	\$60 \$54	\$47 \$42
The Manhattan Transfer — The Holiday Party! (12 and under 1/2 off)	DEC 17	SAT	7:30pm	\$110 \$99	\$85 \$77	\$65 \$59
	18	SUN	4:00pm	\$110 \$99	\$85 \$77	\$65 \$59
Our Town with Helen Hunt (Premier & Level A seating on stage, Level B in balcony)	JAN 13	FRI	7:30pm	\$65 \$59	\$50 \$45	\$40 \$36
	14	SAT	2:00pm	\$65 \$59	\$50 \$45	\$40 \$36
			7:30pm	\$65 \$59	\$50 \$45	\$40 \$36
	15	SUN	2:00pm	\$65 \$59	\$50 \$45	\$40 \$36
	17	TUE	7:30pm	\$65 \$59	\$50 \$45	\$40 \$36
	18	WED	7:30pm ★	\$175 \$158	\$125 \$113	\$95 \$86
	19	THU	7:30pm	\$85 \$77	\$70 \$63	\$50 \$45
	20	FRI	7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	21	SAT	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
			7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	22	SUN	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
	24	TUE	7:30pm	\$85 \$77	\$70 \$63	\$50 \$45
	25	WED	7:30pm	\$85 \$77	\$70 \$63	\$50 \$45
	26	THU	7:30pm	\$85 \$77	\$70 \$63	\$50 \$45
	27	FRI	7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	28	SAT	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
			7:30pm	\$135 \$122	\$100 \$90	\$85 \$77
	29	SUN	2:00pm	\$110 \$99	\$85 \$77	\$65 \$59
National Geographic Live: Deep Ancestry	FEB 16	THU	7:30pm	\$75 \$68	\$60 \$54	\$47 \$42
Ana Moura	FEB 17	FRI	7:30pm	\$98 \$88	\$77 \$69	\$59 \$53
Hiroimi	FEB 18	SAT	7:30pm	\$98 \$88	\$77 \$69	\$59 \$53
Marilyn Horne Song Competition Winners	MAR 04	SUN	4:00pm	\$45 \$41	\$30 \$27	\$20 \$18
The Chamber Music Project	MAR 08	THU	7:30pm	\$75 \$68	\$60 \$54	\$47 \$42
Brian Stokes Mitchell	MAR 09	FRI	7:30pm *	\$135 \$122	\$100 \$90	\$85 \$77
	11	SUN	4:00pm	\$110 \$99	\$85 \$77	\$65 \$59</